

## **70 YEARS OF THE NEW BAYREUTH SYMPOSIUM AND OPERA WEEKEND JANUARY 2021**

**FOR ALL PARTICIPATING WAGNER SOCIETIES PLEASE NOTE THAT ALL BOOKINGS MUST BE MADE THROUGH ARS MUSICA, INCLUDING OPERA BOOKINGS**

### **SYMPOSIUM AND SOCIAL PROGRAMME**

Thursday 28.01.2021

16:00 Reception in Gartensaal, Hotel Bristol Kurfürstendamm 27, 10719 Berlin, Tickets: 65,-- Euro including a drink and a fingerfood Buffet

Friday 29.01.2021 Event only for RWVI Delegates

10:00 Assembly of Delegates: An invitation to the Presidents of the RWVI member societies will follow. Registration only through the RWVI.

Saturday 30.01.2021

10:00 Lecture: Wolfgang Wagner's production of the Ring Speakers: Prof. Dr. Danielle Buschinger, Dr. Philippe Olivier

Location: Foyer Deutsche Oper Berlin

11:00 Lecture: Wieland Wagner's production of the Ring Speaker: Dr. Frank Piontek

Location: Foyer Deutsche Oper Berlin

12:00 Lecture: The change in the image of Wagner in the years 1951 – 1976, using the example of the Bayreuth programme Speaker: Prof. Dr. Dr. h.c. Udo Bernbach

Location: Foyer Deutsche Oper Berlin

Sunday 31.01.2021

10:00 Lecture: Women in the New Bayreuth after 1945 Speaker: Prof. Dr. Eva Rieger

Location: Foyer Deutsche Oper Berlin

11:00 Lecture: The excluded opponent: Wagner's grandson Franz Wilhelm Beidler and his reservations about Bayreuth Speaker: Dr. Dr. h.c. Dieter Borchmeyer

Location: Foyer Deutsche Oper Berlin

12:00 Podium discussion: Prof. Dr. Nike Wagner, Prof. Katharina Wagner, Ks. Anja Silja, Dagny Beidler, Moderation: Rainer Fineske

Location: Foyer Deutsche Oper Berlin

### **OPERA PROGRAMME**

Friday 29.01.2021

19:30 Deutsche Oper Berlin „Simone Boccanegra“

Conductor: Jader Bignamini, Director: Vasliy Barkhatov

Tickets from 24 to 100 Euros

### Saturday 30.01.2021

19:30 Deutsche Oper Berlin „**Lohengrin**“ Conductor: Donald Runnicles Director: Kasper Holten  
Tickets from 26 to 136 Euros

19:30 Staatsoper Unter den Linden „**Fidelio**“ Conductor: Lava Shani Director: Harry Kupfer  
Tickets from 10 to 95 Euros

19:00 Komische Oper Berlin „Der Zigeunerbaron“ (Premiere) Conductor: Stefan Soltesz Director:  
Tobias Kratzer  
Tickets from 12 to 98 Euros

### Sunday 31.01.2021

16:00 Deutsche Oper Berlin „**Siegfried**“ Conductor: Donald Runnicles Director: Stefan Herheim  
Tickets from 32 to 180 Euros

17:00 Staatsoper Unter den Linden „**Frau ohne Schatten**“ Conductor: Simone Young Director: Claus  
Guth  
Tickets from 10 to 95 Euros

## **EXCURSIONS**

- „THE NEW HIGHLIGHT IN BERLIN“ Pergamon museum, "The Panorama" masterpieces of the ancient metropolis and 360° panorama of Yadegar Asisi. In a unique international collaboration with the National Museums in Berlin, a work of art has been created which combines the results of many years of research with the work of the contemporary artist Yadegar Asisi to create an extraordinary experience. The renowned finds from the classical-archaeological collections in the Pergamon museum are presented in such a way that visitors can discover them just as they would have been in the ancient world. It is thus possible to experience the Pergamon Altar in its original location on the Acropolis. As a project within a project, the frieze, only preserved in set pieces, has been reconstructed, which Asisi painstakingly restored in drawings and then painted in colour.
- City Tour „The New Berlin“ Focus on Berlin Mitte with visits to Potsdamer Platz, the Berliner Schloss, Gendarmenmarkt, Scheunenviertel
- Musical City Tour with Dr. Susanne Oschmann „In the footsteps of Wagner through Berlin“ The traces of the Master are deep and widely ramified. On our tour we want to explore them - blissfully swayed by the musical waves.
- Visit to the Neues Museum Berlin of Pre- and Early History, Collection of Classical Antiquities – the Egyptian and Papyrus collections,
- Excursion to Potsdam with a visit to the Barberini museum. With this museum, Potsdam has gained a new art museum. The collections range from old masters to contemporary art.

### **\*\*\*Neubayreuth\*\*\***

Neubayreuth is not a myth, but an epoch that still continues. The two brothers Wieland and Wolfgang Wagner thwarted the plans of their "unencumbered" cousin Franz Wilhelm Beidler, who

lived in Switzerland and wanted to turn the Festival into a foundation with Thomas Mann as patron. Their mother Winifred had been classified as a minor Nazi in 1947, and had to give up the management of the Festival, therefore she leased the Festival house to her two sons.

75 years after the first Festival in 1876, and seven years after the last performance on August 9, 1944, it was almost a miracle that after the catastrophe of the Second World War, and all the trauma, the Festival could actually continue from 1951. Above all, it was a wise insight on the part of the American occupation that a functioning cultural and political infrastructure could be built up after the Second World War in connection with the Marshall Plan, which also included the Bayreuth Festival. The programme of the first Festival after the war included "Parsifal" - the only work Wagner had composed especially for this house, "The Ring of the Nibelung" and the "Meistersinger". "Bayreuth was resurrected: the aura of mystery surrounding Bayreuth is no illusion. Wagner and his message live on."

"The zero hour is, of course, a myth required in order to begin again. It is no secret that the audience in the Festspielhaus in the 50s was exactly the same as in the 40s. And there is continuity in the person of Wieland Wagner, who, as Crown Prince and declared favourite of Hitler, certainly benefited from his prominent position in the 1940s, but then inwardly "completed his Damascene Conversion"!

"HIER GILT'S DER KUNST!" was written on posters around the Festspielhaus. The High Commissioners of the three Western occupying powers came to the opening night. They witnessed the emergence of the so-called Neubayreuth Style by Wieland Wagner, who radically cleared out the stage and worked largely with light and only a few set pieces, a style that was to be formative for the following decades up to the present day!

Rainer Fineske  
President RWVI e.V.

With the generous support of :  
The Richard-Wagner-Verband International e.V.  
The Supporters Circle of the Deutsche Oper Berlin  
The Mariann Steegman Foundation

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Programme Subject to modification